Italica Olga Ragusa, *Editor*
Anthony Mollica, *Assistant for FLES / Secondary Schools*

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ANITA G. DENTE

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EDITOR'S FOREWORD

1973 marked the fiftieth year of uninterrupted publication for *Italica*. Begun in 1924 as the *Bulletin of the American Association of Teachers of Italian* and renamed *Italica* in 1926, it had grown from being the modest newsletter of the Association to a scholarly journal of international reputation. The 42 pages of Volume I had been replaced by the 629 pages of Volume 50 and the membership of the Association, which had originally numbered ninety-nine, had risen to close to two thousand. There seemed no more fitting way of taking note of this achievement than to prepare a comprehensive cumulative index which would record in easily accessible form the contents of the journal.

The Index we have before us was made possible by the ability and devotion of Miss Anita Dente who, singlehandedly in this age of the computer, faced the challenge of mastering an enormous mass of material and ordering it into a manageable research tool.

A few facts have emerged from the compilation which are of interest as a guide to the scholarly concerns of Italianists in the United States.

First of all, the most frequently studied authors: Dante (155 out of 1200 articles), Boccaccio (32), Leopardi (30), Petrarch (29), Manzoni (25), Ariosto, Machiavelli (each 22), Pirandello (16), Carducci (15), Croce (11), Verga (10).

Between 5 and 10 articles each were devoted to Alfieri, Castiglione, D'Annunzio, De Sanctis, Foscolo, Michelangelo, Montale, Moravia, Pavese, Pellico, Pulci, Svevo, Tasso, Ungaretti, and Parini.

Of Italian Nobel Prize winners not already accounted for, Deledda has had two articles, Quasimodo one. Goldoni and Pascoli are surprisingly underrepresented.

In the study of periods (as distinct from the study of single authors belonging to the period) the Renaissance leads with 36 articles, followed by the twentieth century (26) and the

eighteenth (11). As far as genres are concerned, drama (26) prevails over poetry (21) and the novel (10).

An exceptionally large number of articles deals with what can be termed comparative studies, ranging from source studies to reviews of translations, and involving in the majority of cases Italian-English and Italian-Spanish relationships.

Linguistics (111), pedagogy (61), and Italian studies (67) constitute a full 25% of everything that has been published in *Italica*.

A glance at the Author Index will reveal that the most frequent contributors to the journal have been Fucilla, Luciani, Hall, Shaw, Vittorini, Wilkins, Corrigan, Bergin, Françon, Mc Kenzie, Gianturco, Gilbert, and Spitzer.

CUMULATIVE FIFTY-YEAR INDEX

This Index has been arranged in four distinct sections to facilitate its use. The first of these, the Author Index, is a complete listing of all accademic articles and book reviews published in ITALICA between 1924 and 1973. In addition to containing full bibliographical information, each entry has here been assigned a key number by which it will be referred to in both the Index of Books Reviewed and the Subject Index. The fourth section, the Index of Special Subjects, is a guide to those subjects (newsletters, reports, homages, etc.) not listed in the Author Index; in each case, bibliographical information has been provided.

The compilation of this Index was greatly aided by the kindness of Bob Conolly of the Paterno Library of Columbia University, the invaluable suggestions of Isa and Olga Ragusa, and the help and constant encouragement of Margaret Doria; to each of them the compiler extends sincere thanks.

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